Wesley Zuzarte

2D Animator, based in London, UK
www.weaszelly.com, weaszelly@gmail.com, +44 739 1100 536

PROFILE

I am a junior creative looking for new roles in the industry. My past experience at Blink Ink has trained me as a junior 2D animator. For the past year I have been enhancing my creative and software skills in the hopes of growing into new roles in this industry. As a result, I can do traditional and rigged animation along with 2D rigging and 3D modelling.

In my spare time I like to play games, discuss movies with my friends and animate my own personal projects.

PROFESSIONAL EXPERIENCE

October 2026 – Current The Hive Studio
2D Animator. Toon Boom Harmony, Hand drawn
Key frame and in-between animator for a soon to be released pilot for a series.

Jun 2025 – Current Mixed media freelancer and working on a personal project
I am developing and animating a music video about a velociraptor selling his own kids featuring 'The Bidding', a song from Tally Hall while looking for prospective clients.

Jul 2026 – Introductory Maya Modelling Course Capital City College
Educational break. Undertook a course to further my software knowledge of Maya and learned the fundamentals of 3D model making. I hope to utilise this for any future projects.

Jun 2026 – Pose2Pose Animation
Clean Up Artist. Toon Boom Harmony, Hand drawn
Cooperated on the creation of an international project about the California Wildfires. I had to be mindful of a time zone difference and open communication at the team's availability. I have since finished this project but am awaiting news of a new placement with this team again.

Feb 2026 – Toon Boom Rigging for Production Cloth Cat Academy
Educational break. Attended live sessions to learn the basics of creating a rig for use in 2D animation for a week at Cloth Cat Academy in Cardiff. I am now proficient in rig making and have an example on my portfolio.

Feb 2024 – May 2025 Blink Industries – 'The Sunnyridge 3' series
Junior 2D Animator. Toon Boom Harmony, 2D Rigged Puppets.
This project was my introduction to the world of 2D rigged animation and with training and guidance of my animation supervisor I learnt how to work with rigs in complex shots proficiently.

I delivered work in an organised, accurate and timely manner as part of a professional production line. I attended meetings and followed the briefs of the episodes I worked on, took notes of the feedback and enacted changes based accordingly. During my time at this project, I learnt the style of the show, followed the animation guidelines that were given to me, and performed extensive quality checks to meet the delivery standards.

May 2024 Illustrated ideograms for a book, The Tides of March by Stephen D. Price
Freelance Illustration. Adobe Photoshop.

My clients brief requested a very specific style for the ideograms presented at the start of each chapter. Throughout this project I presented initial ideas, received feedback and acted upon it until my client was pleased with the result. The book is currently available in retailers and in online stores.

Feb 2023 Live Project
Animator. Toon Boom Harmony, Hand drawn.
I created an animation for bag company, Auxibag, under a Mayor of London's Skill Academies course. I co-operated and collaborated with an assembled team to advise a client on a website. Explained capabilities and managed expectations of clients and team members who are not versed in producing animation to help collaboration efforts. I discussed with clients as to what to expect in project scope, reported requirements necessary from clients and delivering progress updates.

Feb 2023 National Film and Television School
Clean Up/Colour Artist. Adobe Photoshop**.**
I was an assistant on a graduation project called 'The Wolf of Custer'. It won Best Postgraduate Film 2024 at the British Animation Awards.
Under the direction of the widely known director, Tanya Scott, I followed specific guidelines and delivered shots that matched her iconic style. The film was well received at festivals and is no available online. https://vimeo.com/797441941.

Sep 2022 – Dec 2022 Live Project
Animator. Toon Boom Harmony. Hand drawn.

Animated a section of a short film group project for the Sorting Britain: The Power of Postcodes exhibition at The Postal Museum.

Oct 2020 Drive-in at Alexandra Palace - Sick Bird
TV Paint, Hand drawn

Drive-in at Alexandra Palace - Sick Bird https://vimeo.com/436091881 (password: sickbird), was shown as a trailer ahead of the main movies.

SKILLS

English - fluent, written and verbal

Software

Toon Boom Harmony, TV Paint, Moho, Adobe Suite, Storyboard Pro, After Effects, Maya (basic modelling), Shotgrid/Flow, Microsoft Office Suite

Leadership and Co-ordination

Led a group project to produce a short film in a weekend at university.

Mentor to the Lower School Young Gifted & Talented maths pupils in 6th Form, and for Exscitec STEM outreach activities.

Time Management

Consistently meet tight deadlines set by teams and clients.

Key Skills

Friendly, Cooperative, Enthusiasm, Creative, Attention to Detail, Accurate, Adaptable, Time Management, Result Orientated, Organised, Hard-Working, Problem-Solving Skills.

EDUCATION

2019 – 2022 Middlesex University, BA Animation 2:1

2018 - 2019 London Art Portfolio School