

Wesley Zuzarte

2D Hand drawn and Cut-Out Animator, based in London, UK

PROFILE

Wesley has a thorough understanding of traditional animation and its twelve principles. He is motivated to find solutions to challenging tasks. He consistently delivers high quality work on time.

Roles -

- 2D Animator
- (hand drawn + puppet/cut-out)
- Clean Up Artist

Key Skills -

- Motivated and Focused
- Friendly and Cooperative
- Effective Communication Skills
- Adaptable
- Creative
- Team Player
- Willing to Learn
- Attentive to Detail
- Time Management
- Result Orientated
- Organised
- Hard Working

He has confidence that his ability to excel individually and as part of a team, responds well to criticism and offer high quality work will prove beneficial to the company and the project.

Wesley is a British citizen.



PHONE

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EMAIL

weaszelly@gmail.com



WEBSITE

www.weaszelly.com

SKILLS

Communication and Teamworking *English – fluent, written and verbal*

Discussing with clients as to what to expect in project scope, reporting requirements necessary from clients and delivering progress updates.

Repeatedly and successfully worked in teams for many projects such as working in a studio, short films for clients and student graduation films.

Responding and acknowledging criticism to change and improve work to the request of directors and senior animators in a studio pipeline workspace.

Explaining capabilities to team members who are not versed in producing animation to help collaboration efforts.

Software

Toon Boom Harmony, Storyboard Pro, Adobe Photoshop, TV Paint, Moho After Effects, Premiere Pro, Cinema4D, Maya (basic), Shotgrid/Flow

Willing to learn new software and techniques.

Leadership and Co-ordination

Led a group project to produce a short film in a weekend at university.

Mentor to the Lower School Young Gifted & Talented maths pupils – 6th Form, and for Exscitec's STEM outreach activities.

Time Management

Consistently meets tight deadlines set by teams and clients.

EMPLOYMENT HISTORY

Jun 2025 – Current Self-directed and freelance work

Feb 2024 – May 2025 **Blink Industries** Junior 2D Animator

Under Non-Disclosure Agreement, soon to be released Disney series - Toon Boom Harmony, 2D Rigged Puppets

May 2024 **Ideograms** Freelance Illustration

Illustrated ideograms for a book, "The Tides of March" by Stephen D. Price.
- Photoshop

Feb 2023 **Live Project** Animator

Created an animation for bag company, Auxibag, under a Mayor of London's Skill Academies course.

- Toon Boom Harmony, Hand drawn

Feb 2023 **National Film and Television School** Clean Up/Colour Artist

Assistant on graduation project, 'The Wolf of Custer', maintaining style of the film.

- Photoshop

Nov – Dec 2022 **Live Project** Position: Animator

Animated a section of a short film group project for the 'Sorting Britain: The Power of Postcodes' exhibition at The Postal Museum.

- Toon Boom Harmony, Hand drawn

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	Aug 2020 Drive-in at Alexandra Palace - 'Sick Bird' Drive-in at Alexandra Palace - 'Sick Bird' https://vimeo.com/436091881 (password: sickbird), was shown as a trailer at the Alexandra Palace Drive-in cinema, London, ahead of the main movies.
	2017 – 2022 UK University Search Position: Hospitality assistant This is an ad-hoc role for the UK University & Apprenticeship Search Fair where my duties included managing the reception desk, stewarding, handing out promotional materials and answering general queries.
	2018 – 2019 Host Staffing Position: Hospitality assistant (ad-hoc role) Various roles in the front and back of house areas at hospitality venues.
	2019, 2018 Exscitec Position: Mentor (summer work) Exscitec is a provider of STEM outreach activities.
	<ul style="list-style-type: none">• Provide support and assistance to the participants on programmes;• Support the participants both academically and pastorally;• Support learning and engagement under the direction of the academic leaders;• Form a working link with students and other mentors within the team;• Ensure that participants are safe and fully informed of all course details;• Develop participants' confidence and personal identity, skills, knowledge, and abilities, enabling them to remain or become re-engaged in education during their transitions through education.
	EDUCATION
	2019 – 2022 Middlesex University, BA Animation 2:1
	2018 - 2019 London Art Portfolio School